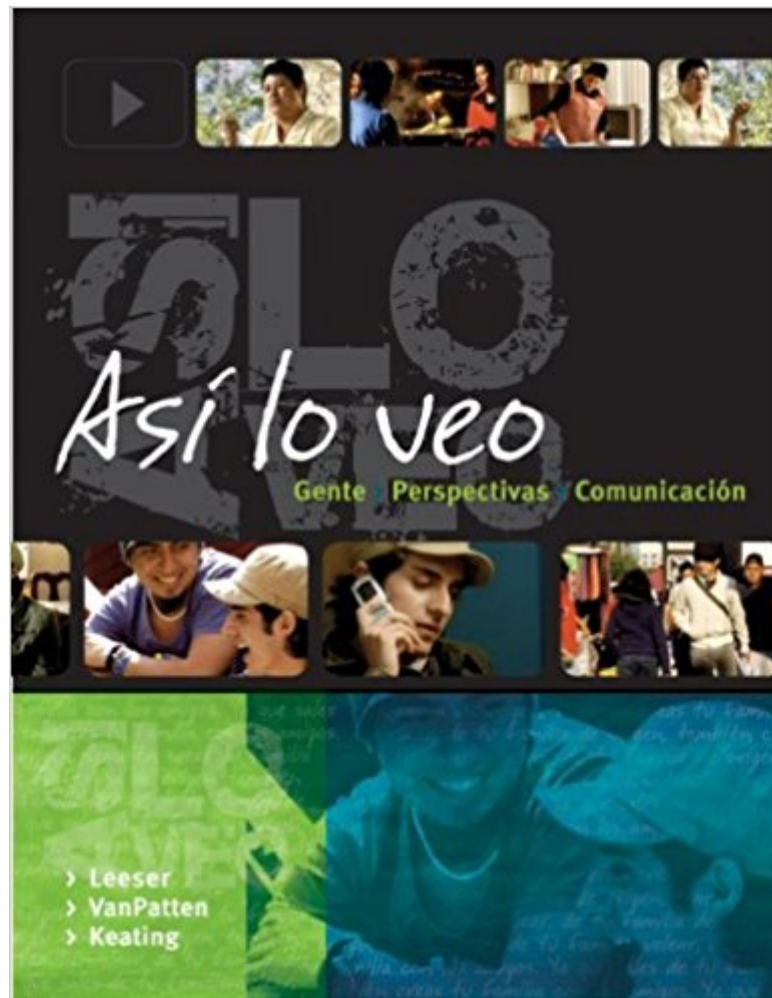




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# Asi Lo Veo: Gente, Perspectivas, Comunicaci3n (Quia)



## Synopsis

Increase students' ability to comprehend spoken Spanish; express their ideas & opinions; and analyze cultural perspectives while challenging fixed beliefs and cultural stereotypes. These outcomes motivated the respected author team of *Así- lo veo*, the first Intermediate Spanish program to use a documentary, filmed specifically for the program, as the basis for instruction and learning. Since a documentary captures real situations and personal perspectives it is the perfect vehicle for increasing student engagement. With *Así- lo veo*, the documentary motivates the presentation of contentâ "vocabulary, grammar, and cultureâ "and by extension, the learning. Specifically, *Así- lo veo* documents how six Spanish speakers view timely, provocative themes. Because these are everyday people, not actors, they bring unscripted, real language as well as fresh ideas to the context of learning Spanish.

## Book Information

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## Customer Reviews

Michael J. Leeser is Assistant Professor of Spanish in the Department of Modern Languages and Linguistics at Florida State University, where he is also Director of the Spanish Basic Language Program. Before joining the faculty at Florida State, he taught a wide range of courses at the secondary and post-secondary levels, including courses in Spanish language and Hispanic cultures, teacher preparation courses for secondary school teachers, and graduate courses in communicative language teaching and second language acquisition. He received his Ph.D. in Spanish (Second Language Acquisition and Teacher Education) from the University of Illinois at

Urbana-Champaign in 2003. His research interests include input processing during second language reading as well as second language classroom interaction. His research has appeared in journals such as *Studies in Second Language Acquisition* and *Language Teaching Research*. He also co-authored *Sol y viento* and *Sol y viento: En breve* (2008, McGraw-Hill). Bill VanPatten is Professor and Director of Applied Linguistics and Second Language Studies at Texas Tech University. His areas of research are input and input processing in second language acquisition and the effects of formal instruction on acquisitional processes. He has published widely in the fields of second language acquisition and language teaching and is a frequent conference speaker and presenter. His publications include *Making Communicative Language Teaching Happen* (with James F. Lee, 2003, McGraw-Hill), *From Input to Output: A Teacher's Guide to Second Language Acquisition* (2003, McGraw-Hill), *Processing Instruction: Theory, Research, and Practice* (2004, Lawrence Erlbaum Associates) and most recently, *Theories in Second Language Acquisition: An Introduction* (with Jessica Williams, 2007, Lawrence Erlbaum Associates). He is the lead author of *Vistazos, ¿Sabías que...?*, *Destinos* and *Sol y viento*. Dr. VanPatten is the 2007 recipient of the Anthony Papalia Award for Excellence in Teacher Education, awarded jointly by ACTFL and NYSAFLT. When not engaged in academic activities, he writes fiction and performs stand-up comedy. He has recently published his first work of fiction, a collection of short stories titled *Chicago Tales*, published by Outskirts Press (2007). Gregory D. Keating is Assistant Professor of Linguistics and Second Language Acquisition in the Department of Linguistics and Asian/Middle Eastern Languages at San Diego State University. Before joining the faculty at San Diego State, he taught courses in communicative language teaching and Spanish teacher education at the University of Illinois at Chicago, where he received his Ph.D. in Hispanic Linguistics and Second Language Acquisition. His areas of research include Spanish sentence processing, the role instruction plays in language acquisition, psycholinguistics, and the acquisition of Spanish syntax and vocabulary. He is a recipient of several teaching awards, including one from the University of Notre Dame, where he received his M.A. in Spanish Literature. In addition to teaching and research, he has supervised many language courses and teaching assistants and has assisted in the coordination of technology-enhanced lower-division Spanish language programs. He is also a co-author of *Sol y viento* and *Sol y viento: En breve* (2008, McGraw-Hill).

My Spanish class requires the DVD that goes along with this textbook, which I thought would be included because it is brand new and shipped from . It isn't. For this reason, I recommend buying it used to save another 50% compared to 's price.

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needed it for class, but it was still a nice book!

I am a current student of Florida State University (FSU) and this is one of the required books for Spanish class. Though the content and organization of the book is not the great, the savings I got from purchasing this book online was great. By purchasing this book on , I saved over \$120.00. The only thing that I noticed that the did not take note of was that the book did not provide a code from the online website version. However, one can simply by a code from the actual site rather than buying the book with the code from the school bookstore.

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